

**For Immediate Release:**  
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## **Datavideo Launches Cloud Service and Hardware to Support Remote Productions**

**Las Vegas, NV** – Datavideo introduces new hardware called BB-1 KIT, which combined with their dvCloud service, enables remote productions anywhere in the world. The BB-1 Kit comes in pairs so one can be placed at a venue and another can be placed at the remote location, providing access and control of Datavideo devices over the public Internet. dvCloud subscription service combined with the paired BB-1's creates a DHCP server, automatically assigning IP address to all connected devices. Together with a dvCloud subscription, a pair of BB-1 devices can manage up to five remote Datavideo devices that are connected to the network.

The BB-1 uses DVIP, Datavideo's proprietary IP control protocol, allowing any Datavideo's IP capable devices on the network to be controlled remotely from anywhere. All you need is a dvCloud streaming service subscription, BB-1 at a venue side, and another BB-1 at a remote side. Datavideo's RMC-300A IP camera controller with joystick, control knobs, and touch screen interface provides hardware control of cameras remotely for a better user experience compared to software control.

*"What's unique about BB-1 KIT is that they can eliminate the need for IT professionals by virtually assigning IP addresses," says Craig Moffat, Managing Director of Datavideo USA. "Now anyone can create remote productions from anywhere in the world using BB-1's and dvCloud."*

Datavideo products that supports DVIP include: PTC-280, PTC-300, PTC-140, PTR-10 MARK II, RMC-300A, HS-1300, SE-1200MU, NVD-30 MARK II, TP-800, and PTZ View Assist app.

For more information about BB-1 KIT and dvCloud, please visit:

[www.datavideo.com](http://www.datavideo.com)

[www.dvCloud.tv](http://www.dvCloud.tv)

### **About Datavideo**

Datavideo Corporation is a leading manufacturer for live video equipment which provides complete production and streaming solutions that are reliable, affordable and easy to use. Datavideo has been serving the broadcast, education, sports, and house of worship markets for over 35 years.